
THE CARTER G. WOODSON FOUNDATION

onstage
in New Jersey

April 2 - May 21
1989

onstage in New Jersey

The Woodson Foundation's commitment to the development of an annual subscription series of performances featuring theater, dance, music and literary artists began in 1987. Since that time, the Foundation has sponsored performances by noted artists including Abbey Lincoln, Benny Golson, Ruby Dee, Milt Hinton, Nikki Giovanni, Amiri Baraka, Urban Bush Women, Dinizulu's African Dancers, Drummers and Singers, and many others.

OnStage In New Jersey is the establishment of the Foundation's efforts to provide annual access for New Jersey audiences to some of America's most celebrated African-American artists. The 1989 series highlights music, dance and poetry and the components are entitled New Women/New Art, the Saxophone Innovators, and the Philadelphia Connection.

The New Women/New Art component features Carmen McRae, Gwendolyn Brooks and Sweet Honey In The Rock. These names are internationally known in 20th century vocal jazz, poetry and accapella folk singing, and each artist has made a unique contribution to the arts.

The same holds true for the Saxophone Innovators. This component featuring James Moody, David Murray and Jackie McLean in individual concerts accentuates the saxophone as the quintessential instrument in the development of the jazz music repertoire. Distinguished poet, playwright and essayist Amiri Baraka will host the Saxophone Innovators concert series.

The Philadelphia Connection will be a grand finale for OnStage In New Jersey 1989. Some of Philadelphia's finest will be appearing together in one concert. An evening with McCoy Tyner, PHILADANCO, and Sonia Sanchez promises to be unforgettable.

We thank you for supporting tonight's performance and encourage you to join us for the entire series.

Funding for OnStage In New Jersey has been made possible in part by the New Jersey State Council on the Arts, the National Endowment for the Arts, Essex County College, Newark Public Library and Vogue Housing Connection.

CARTER G. WOODSON FOUNDATION

The Carter G. Woodson Foundation is a multi-disciplinary arts institution that organizes and produces the OnStage In New Jersey Performance Series, Black Culture On Tour In America, and the Artists-In-The-Schools Program. The Foundation has received wide acclaim as one of the finest programs of its kind in America.

Sponsoring organizations utilize the services of the Woodson Foundation frequently when designing Black women's programs, arts-in-education programs, and performance series and festivals.

The Black Culture On Tour In America program tours and presents theater, dance, music and literary artists of high artistic quality in schools, colleges, museums, libraries and cultural centers throughout New Jersey and in other states. The program features world-class performing artists and some of America's most provocative personalities who celebrate the roots of African-American heritage while continuing to explore new modes of cultural expression.

The Artists-In-The-Schools program of the Carter G. Woodson Foundation is designed to instill in young people an early appreciation for the performing arts while enriching their understanding of African-American culture. The Artists-In-The-Schools programs include The Paul Robeson Education Project, The Langston Hughes Education Project, The Rufus Reid Jazz Residency Program, and Discover Africa: Music, Folktales, and Crafts.

SPONSORS

The Carter G. Woodson Foundation is a non-profit tax-exempt organization which is supported in part by grants from Adolph Coors Company, AT&T, Bally's Park Place Casino, Black United Fund of New Jersey, Geraldine R. Dodge Foundation, Greater Paterson OIC, Greater Newark Chamber of Commerce, Highbeam Business Systems, Mid Atlantic Arts Foundation, Mutual Benefit Life, New Jersey Martin Luther King Commemorative Commission, National Endowment for the Arts, New Jersey State Council on the Arts, NJ Transit, New Jersey Bell, Prudential Foundation, Public Service Electric and Gas, Victoria Foundation, and Vogue Housing Connection.

FOR FURTHER INFORMATION

Please contact the Carter G. Woodson Foundation, Post Office Box 1025, Newark, New Jersey 07101, or call 201-242-0500 to receive additional information and program literature.

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Carmen McRae

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And

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onstage in New Jersey

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Terrace Room
Newark Symphony Hall
1020 Broad Street
Newark, New Jersey 07102
(201) 643-8009

Centennial Hall
Newark Public Library
5 Washington Street
Newark, New Jersey 07102
(201) 733-7793

Mary B. Burch Theater For the Performing Arts
Essex County College
303 University Avenue
Newark, New Jersey 07102
(201) 877-4420

J O H N C O L T R A N E



The Saxophone Innovators is Dedicated to The Genius of John Coltrane (1926-1967)

John Coltrane, born in Hamlet, North Carolina, was one of the most revolutionary and widely imitated saxophonists in jazz.

After moving to Philadelphia as a teenager, Coltrane played tenor saxophone in bands led by King Kolax, Eddie "Cleanhead" Vinson, Jimmy Heath, Howard McGhee, Dizzy Gillespie, Earl Bostic and Johnny Hodges from 1946-1954.

He leaped to fame in Miles Davis's quintet joining Red Garland, Paul Chambers, and Philly Joe Jones where he continued from 1955-1960. Coltrane's own group made its debut at the New York Jazz Gallery in early 1960. After briefly trying Steve Kuhn, Pete La Roca and Billy Higgins, Coltrane hired two musicians who became longstanding members of his quartet; McCoy Tyner (1960-1965) and Elvin Jones (1960-1966); the third, Jimmy Garrison, joined in 1961.

While Coltrane was far more important as an improviser, he also excelled as a composer and wrote a number of pieces that have become jazz standards including: Moment's Notice; Giant Steps; Naima; and Equinox.

Coltrane's impact on his contemporaries was enormous. Countless players imitated his sound on the tenor and soprano saxophone, though few could approach his technical mastery.

In his final years and after his death, Coltrane acquired an almost saintly reputation among listeners and fellow musicians for his energetic and selfless support of young avant-garde performers, his peaceful demeanor, and his obsessive striving for a musical ideal.

A M I R I B A R A K A



Host for the Saxophone Innovators Concerts

Amiri Baraka will serve as host for the Saxophone Innovators concerts and provide commentary on the evolution of the alto and tenor saxophone in the jazz repertory.

Newark native, Baraka is a noted poet, playwright and essayist who has established himself as a major figure in the literary cultural evolution of American writers. Baraka is the author of 11 books of poetry, 7 works of non-fiction, and 24 plays, and is regarded as a key force in the development of the Black theater movement in this country.

Baraka received the Obie Award for his play "Dutchman." He has also been the recipient of fellowships from the New Jersey State Council on the Arts, the National Endowment for the Arts, the Rockefeller Foundation, and the Whitney and Guggenheim Fellowships.

Baraka has taught at Yale and Columbia University and is currently Chairman of the African Studies Program at the State University of New York (SUNY) at Stonybrook. This year he is serving as a Distinguished Visiting Professor at Rutgers University in New Brunswick.

Amiri Baraka travels frequently to universities and cultural institutions throughout the country lecturing, reading his written works, and participating in symposiums on Black music. He is the author of "Blues People," "Black Music," and most recently "The Music: Reflections on Jazz and Blues" with his wife Amina Baraka.

NEW WOMEN / NEW ART

CARMEN McRAE

SUNDAY, APRIL 2 5pm
Newark Symphony Hall



Carmen McRae has been described as "an explorer of melody," "a doer of song," "one of the grand doyennes of the balladeers," "a singer's singer," "high priestess of vocal jazz," and "a great dramatic actress."

Her performances have been described as "a breathtaking experience in contemporary music" and a tapestry that covers virtually every color in the musical spectrum." To Carmen McRae the song is a story that has to be told in a personal, and in her case, penetrating way.

Carmen is in constant demand for public appearances. She is a favorite at all the major jazz festivals and has entertained at the poshest niteries and concert halls throughout the world. Now, Carmen will be making a rare New Jersey appearance in the Terrace Room at Newark Symphony Hall.

THE SAXOPHONE INNOVATORS

JAMES MOODY

SATURDAY, APRIL 8 8pm
Essex County College



Born in Savannah, Georgia and raised in Newark, New Jersey, James Moody has been one of the most creative and dynamic of mainstream jazz musicians for four decades.

Moody has been revealing his invigorating style, based on keen line development, hearty swing, tonal variation and a passion for pretty notes, since the late 1940's.

In 1949, Moody moved to Europe, where he recorded the masterpiece of improvisation for which he is renowned, "I'm in the Mood for Love." Moody joined the bebop band of Dizzy Gillespie in 1963 beginning an association that afforded the saxist worldwide exposure and ample opportunity to shape his improvisational genius.

In 1985, Moody received a Grammy Award nomination for Best Jazz Instrumental Performance for his playing on Manhattan Transfer's "Vocalese" album. Today, with his RCA contract, the release of his new album "Moving Forward," and playing concert dates around the world, Moody is enjoying total musical satisfaction.

GWENDOLYN BROOKS

SUNDAY, APRIL 16 3pm
Newark Public Library



From her first published volume of poetry, "A Street in Bronzeville (1945)," Gwendolyn Brooks has emerged as one of the most prolific and respected of America's women poets.

Gwendolyn Brooks was the first Black to receive the Pulitzer Prize for Poetry in 1950 for her book of poems, "Annie Allen." She was appointed Consultant-in-Poetry to the Library of Congress in 1987 and is presently the Poet Laureate of Illinois.

Brook's place in literature is the subject of three recent publications about her work: "Say That The River Turns" edited by Haki Madhubuti; "Gwendolyn Brooks: Poetry and the Heroic Voice" by D.H. Melhem; and, "A Life Distilled: Gwendolyn Brooks, Her Poetry and Fiction" by Maria K. Mootry and Gary Smith.

Gwendolyn Brooks' appearance in Newark is the highlight of the Centennial Celebration of the Newark Public Library which is commemorating 100 years of library service.

New Jersey Women Poets

Appearing With

Gwendolyn Brooks

AMINA BARAKA

Amina Baraka is a painter, dancer, actress and poet. Her poetry has appeared in *Black Scholar*. Her published book of poems is *Songs for the Masses*. She was a founding member of the Jazz Arts Society in Newark as well as Chairperson of the Women's Division of the Committee for a Unified Newark. With husband Amiri Baraka she has performed in productions of "Spirit House Movers," a Black theater group. They co-founded the Afrikan Free School and co-authored *Confirmation*, an anthology of Afro-American women writers.

DOROTHEA MOORE

Dorothea Moore's poetry can be found in *TESTIMONY: A JOURNAL OF AFRICAN-AMERICAN POETRY*, *CATALYST*, *WORLD OF POETRY*, *SOMETHING GOOD ANTHOLOGY* and *SAY THAT THE RIVER TURNS: THE IMPACT OF GWENDOLYN BROOKS* (Third World Press, Chicago, 1987). She teaches with the Newark Public School System.

BETTY NEALS

Betty Neals has published two collections of poems: *Spirit Weaving* and *Move the Air*. Her poems have also appeared in *Continuities Magazine* and *Black Creation Magazine*. She has made a poetry recording of *Soul, Alleluia*. Ms. Neals has read her poetry at universities throughout the country and has made appearances on New Jersey public television. She received a New Jersey State Council on the Arts fellowship in Poetry in 1980.

SANDRA WEST

The poetry of Sandra West has been anthologized in *MURMORS OF THE PAST* (Guild Press, Minnesota, 1988) and *SAY THAT THE RIVER TURNS: THE IMPACT OF GWENDOLYN BROOKS* (Third World Press, Chicago, 1987). An English teacher at Essex County College, she is editor of *TESTIMONY: A JOURNAL OF AFRICAN-AMERICAN POETRY*, a contributing editor with *BLACK MASKS* magazine and, chairperson of the Frances E.W. Harper Literary Society in Newark.

THE SAXOPHONE INNOVATORS



DAVID MURRAY

SATURDAY, APRIL 22 8pm
Essex County College

Since his emergence on the New York City jazz loft scene in 1974, tenor saxophonist David Murray has become one of the most publicized of the new breed of jazzmen.

A native of Berkeley, California, his exposure to music began with his father who played guitar, and his mother who enjoyed a national reputation as a pianist in the sanctified church. At an early age, David could be heard performing with his family at the Missionary Church of God in San Francisco, and in his 15 piece rhythm and blues band called the Notations of Soul with pianist Rodney Franklin.

Murray's recording career, which has been as varied as it has been prolific, has helped to spread and solidify his reputation among critics and jazz insiders.

Murray's playing is distinguished by dramatic solos, breakneck tempo, rhythmic complexities and dazzling melodies. David Murray has recorded thirty-one albums with his quartet, octet and big band, and with the World Saxophone Quartet and the Clarinet Summit.

David Murray is a 1989 Grammy Award winner along with McCoy Tyner, Pharoah Sanders, Cecil McBee, and Roy Haynes for their highly acclaimed recent album on the Impulse label, "Blues for Coltrane: A Tribute to John Coltrane."

THE SAXOPHONE INNOVATORS

JACKIE McLEAN

SATURDAY, MAY 6 8pm
Essex County College



Jackie McLean was born in New York City, and began his career under the stylistic wing of Charlie "Bird" Parker in the early 1950's. Gradually he developed a highly personal alto saxophone style that fully flowered in the 1960's with a series of brilliant Blue Note recordings that took bebop one step beyond his "Bird" roots.

By the time he was 20 years old, McLean had begun to make a name for himself and was fast finding his way into the company of Charlie Parker, Miles Davis, Charles Mingus and Art Blakey as an impressive young saxophonist.

During the 1960's McLean was one of the few established bebop musicians to fully embrace the new developments in music opening himself up to riskier material and adding a primal quality to his already acidic alto.

In 1971, McLean moved to Hartford, Connecticut to become a professor at the Hartt College of Music where he is now Chairman of the Department of African-American Music. In more recent years, Jackie McLean has again begun to record and perform, continuing a distinguished career marked by constant renewal and adaptation.

SWEET HONEY IN THE ROCK

SATURDAY, MAY 13 7pm

Essex County College



Sweet Honey In The Rock has performed for audiences throughout the United States and internationally.

This acappella quintet of Black women singers weaves a mesmerizing spell out of spirituals and rhythm-and-blues tunes, African tribal melodies, field hollers and exuberant flights of jazz, blues and complex tone poems.

Each member of the group is a stunning soloist who joins with the others to produce a breathtaking array of leaping voices, changing octaves and an incredible blend of songs.

Last year Sweet Honey In The Rock performed to a sold-out audience in New Jersey as part of the New Women/New Art Festival of Performances.

Many of Sweet Honey's songs describe struggle and suffering, but their basic message is about overcoming and surviving. It is no wonder that Sweet Honey In The Rock has produced seven outstanding record albums and has endeared themselves to a whole new generation of music lovers.

THE PHILADELPHIA CONNECTION

McCOY TYNER

SUNDAY, MAY 21 5pm
Essex County College



McCoy Tyner was born in Philadelphia and studied music at the West Philadelphia Music School and the Granoff Music School.

McCoy Tyner first exploded on the jazz scene as an integral part of John Coltrane's early 1960's quartet which is considered one of the most innovative and influential groups in jazz history. The pianist participated in numerous historical recording sessions with Coltrane including "Africa Brass," "A Love Supreme," "My Favorite Things," and "Ascension" during his six year tenure with Coltrane.

Throughout the 1970's Tyner's art and influence continued to grow. His readily identifiable forceful, percussive, dense, and lyric piano style came more clearly into focus. His first Milestone album in 1971, "Sahara," received two Grammy Nominations and was named "Album of the Year" in the Downbeat critics poll. Subsequent LP's for the label found him recording with strings, large horn sections, voices, large ensembles and solo.

McCoy Tyner is considered one of America's most influential jazz pianists, recognized by musicians and critics alike as a musical tour de force.

McCoy Tyner is a 1989 Grammy Award Winner along with David Murray, Pharoah Sanders, Cecil McBee, and Roy Haynes for their highly acclaimed recent album on the Impulse Label, "Blues for Coltrane: A Tribute to John Coltrane."

THE PHILADELPHIA CONNECTION

PHILADANCO

SUNDAY, MAY 21 5pm

Essex County College



The Philadelphia Dance Company, affectionately known as PHILADANCO, has danced its way into the hearts of America with superlative technique, well trained dancers, and an exciting repertoire of choreography. The company is considered "One of Philadelphia's cultural treasures."

Founded in 1968 by Joan Myers Brown, PHILADANCO's repertoire includes the works of choreographers such as Milton Myers, Elisa Monte, Louis Johnson, Michael Peters, Gene Hill Sagan and Talley Beatty. They easily move from the classical genre incorporating the music of Johann Sebastian Bach and Ravel to the modern style of dance utilizing the contemporary rhythms of Prince, Lionel Richie, and Earth, Wind and Fire.

PHILADANCO company members have launched meaningful careers and moved on to other outstanding companies such as the Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Dance Kaleidoscope and Broadway shows like the "Wiz," Timbuktu," and Lena Horne's "A Lady and Her Music."

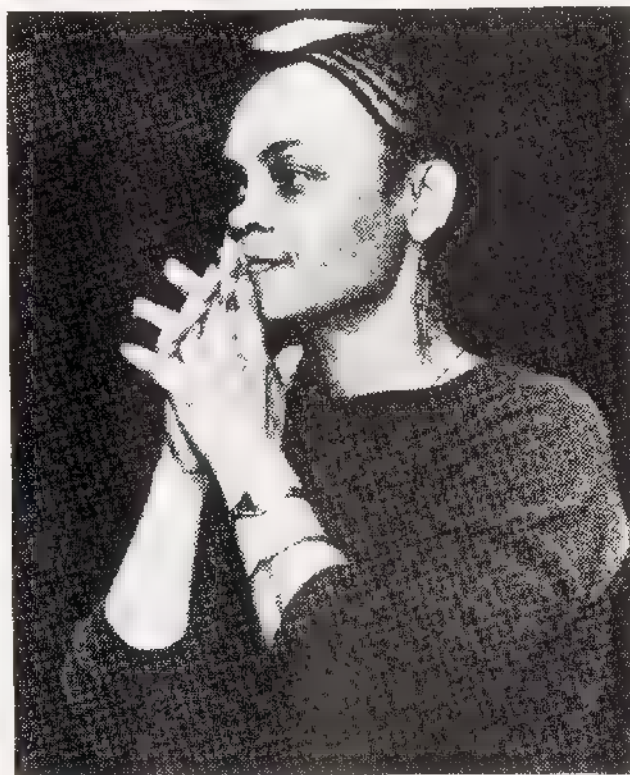
PHILADANCO has been described by the critics as, "the dance company of the 90's" and "a company so electric that they make you want to jump up and join in."

THE PHILADELPHIA CONNECTION

SONIA SANCHEZ

SUNDAY, MAY 21 5pm

Essex County College



In the 1960's, poet Sonia Sanchez was a fiery leader at the forefront of the Black Consciousness Movement. Today, she still stands as a strong figure who hasn't lost an ounce of zeal in her quest for peace and racial justice.

She is world-renowned for her 13 books which explore themes such as oppression, feminism, Black culture, and literature. Her most recent publication is "Under A Soprano Sky."

Sanchez's words and actions have earned her numerous honors, including the 1985 American Book Award, the 1984 Lucretia Mott Award, the 1988 Pennsylvania Governor's Award for Excellence in the Humanities, and the 1988 Peace and Freedom Award from the Women's International League for Peace and Freedom.

Today she holds the Laura Carnell Chair in English at Philadelphia's Temple University and is the University's first Presidential Fellow.

Onstage In New Jersey

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SPECIAL ACKNOWLEDGMENT

Thank you to the Friends of Newark Symphony Hall for your special effort to make the Carmen McRae concert a success.

The Saxophone Innovators, Sweet Honey In The Rock and the Philadelphia Connection co-produced by Mary B. Burch Theater for the Performing Arts at Essex County College.

Carter G. Woodson Foundation

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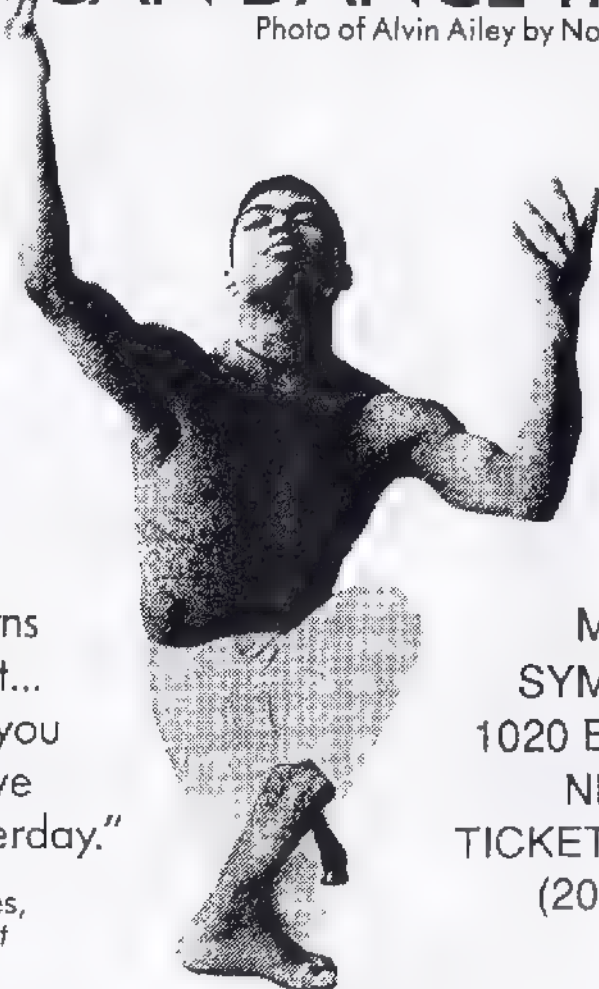
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Blues Suite
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Revelations

Friday, May 19th
8:00 pm

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Vespers
Caverna Magica

Saturday, May 20th
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Divining
Treading
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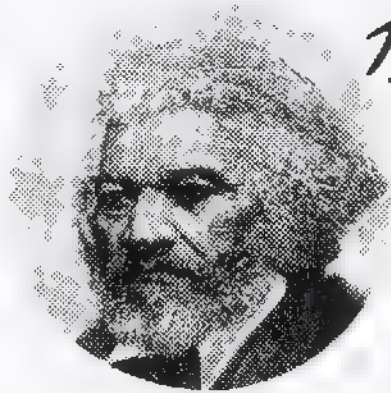
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World
Premiere
Opera



October 7,
13, 15 & 21
1989

FREDERICK DOUGLASS

(1817-1895)

Fugitive slave, abolitionist, orator, journalist, and diplomat - Frederick Douglass was one of America's great Nineteenth-Century leaders and orators.

Born a slave who dared to envision freedom, the self-educated Douglass escaped bondage to become an apprentice ship-caulker, an author, and a newspaper publisher. Douglass also served as Assistant Secretary of the Santo Domingo Commission, as Marshall of the District of Columbia, as the District's Recorder of Deeds, and as American Minister and Consul General in Haiti.

Ulysses Kay, in collaboration with librettist Donald Dorr, has composed a truly powerful opera on the public and private battles of Douglass' final years and his last victories before his death. This world premiere of **FREDERICK DOUGLASS** will be produced by the **NEW JERSEY STATE OPERA** with **SIMON ESTES** in the title role on October 7, 13, and 15 at Symphony Hall in Newark, and on October 21 at Trenton's War Memorial.

Call 201/623-5775 to order your tickets.

NEW JERSEY
S T A T E
OPERA

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4. Subscribers will receive a free ticket(s) to the Gwendolyn Brooks program when they receive their ticket order in the mail. (Tickets for the Gwendolyn Brooks program are limited and in great demand!)

BOX OFFICE SALES

Single Tickets are on sale at the box office at the regular ticket price through the day of the last event until MAY 21, 1989.

The box office is located at Newark Symphony Hall, 1030 Broad Street, Newark, New Jersey, and is open Monday to Friday from 9:00 am to 6:00 pm and Saturday from 12 noon to 6:00 pm.

If any additional information or clarification is needed please call the box office at (201) 643-8009 or the Carter G. Woodson Foundation at (201) 242-0500.

OnStage In New Jersey

SCHEDULE OF PERFORMANCES - 1989

Artist	Date	Day	Time	Location
Carmen McRae	April 2	Sunday	5 pm	Newark Symphony Hall
James Moody	April 8	Saturday	8 pm	Essex County College
Gwendolyn Brooks	April 16	Sunday	3 pm	Newark Public Library
David Murray	April 22	Saturday	8 pm	Essex County College
Jackie McLean	May 6	Saturday	8 pm	Essex County College
Sweet Honey In The Rock	May 13	Saturday	7 pm	Essex County College
McCoy Tyner, Philadanco Sonia Sanchez	May 21	Sunday	5 pm	Essex County College

OnStage In New Jersey - TICKET ORDER FORM

Performance	Date	Quantity	(column 1) Subscription Advance Discount Price	(column 2) Single Advance Discount Price	(column 3) Regular Box Office Ticket Price	Total
McRae	April 2	x	\$15	\$17	\$20	= \$
McRae & GALA	April 2	x	\$40	\$40	\$40	= \$
Moody	April 8	x	\$ 8	\$10	\$12	= \$
Brooks	April 16	x	FREE	FREE	FREE	= \$
Murray	April 22	x	\$ 8	\$10	\$12	= \$
McLean	May 6	x	\$ 8	\$10	\$12	= \$
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THE CARTER G. WOODSON FOUNDATION

ARTISTS-IN-THE-SCHOOLS PROGRAMS

1988-1989

The Carter G. Woodson Foundation Artists-In-The-schools program is designed to enrich young people's understanding of African-American culture, while instilling in them an early appreciation for the performing arts. The following Artists-In-The-Schools programs are being implemented during the 1988-89 academic year:

THE LANGSTON HUGHES EDUCATION PROJECT

The Langston Hughes Education Project is being implemented in 22 Paterson schools from October 1, 1988 to May 11, 1989. The project is designed to provide 7th through 8th grade students with a thorough understanding of the art and life of one of America's greatest poets, Langston Hughes. The project will supplement the formal in-class educational process by exposing the students to library materials, study guides, workshops and also, performances of "The Dreamkeeper Speaks: The World of Langston Hughes" featuring John Patterson.

RUFUS REID JAZZ RESIDENCY PROGRAM

The Rufus Reid Jazz Residency Program is taking place at Rosa Parks Fine Arts High School in Paterson, New Jersey from November 1, 1988 to May 15, 1989. Rufus Reid, noted bassist and educator, along with renowned pianist and composer Steve Colson are spending 40 days at Rosa Parks Fine Arts High School working with a select group of music students in theory and composition, improvisation, jazz history, sightreading, and other areas. The students also have the opportunity to participate in field trips to jazz institutions, music clinics, and attend professional jazz concerts.

THE PAUL ROBESON EDUCATION PROJECT

The Paul Robeson Education Project is being implemented in 20 Newark schools from October 1, 1988 to May 15, 1989. The project is designed to provide a comprehensive experience for 5th through 8th grade students in New Jersey elementary schools to better familiarize them with the artistic accomplishments and personal achievements of Paul Robeson. The program components include study guides, film, library materials, a lecture/slide presentation, and performances of the musical concert "Paul We Hardly Knew Ye: Robeson Remembered" featuring Edward Pierson.

SPONSORS

The Artists-In-The-Schools Program of the Woodson Foundation is made possible by the New Jersey State Council on the Arts, Newark Board of Education, Paterson Board of Education, Geraldine R. Dodge Foundation, Black United Fund of New Jersey, Highbeam Business Systems, Mutual Benefit Life and AT&T.

BLACK CULTURE *On Tour* IN AMERICA

POETS, WRITERS, SPEAKERS – Amiri Baraka • Mwatabu Okantah • Sonia Sanchez • Gil Noble • Paul Robeson, Jr. • Yolanda King • Dr. LaFrancis Rodgers-Rose • Dr. Jawanza Kunjufu • Dr. Lenworth Gunther

DANCE – Philadanco • The Ishangi Dancers • The Okra Dance Company • Dinizulu's African Dancers, Drummers and Singers

THEATER – Vinie Burrows • Ossie Davis and Ruby Dee • "Yes God Is Real" • "Do Lord Remember Me"

SPECIAL ATTRACTIONS – Sweet Honey In The Rock • Scott Joplin and Ragtime America • Sea Island Montage • "Paul We Hardly Knew Ye: Robeson Remembered" • "Yeh! Cric Yeh! Crac: Songs and Stories From Africa and Beyond"

FILM – St. Clair Bourne

MUSIC – JAZZ – Abbey Lincoln Moseka and Group • Steve Colson and Group • Carrie Smith and Group • CHORAL – Newark Boys Chorus • The North Jersey Philharmonic Glee Club • GOSPEL – The Exciting Stephens Singers • The Gospel Chariots • Holy Righteous Singers • Royal Travelers of Georgia • Sister Sadie And The Famous Biblettes

BOOKING INFORMATION

Interested sponsors should contact Black Culture On Tour In America, Carter G. Woodson Foundation, Post Office Box 1025, Newark, New Jersey 07101, or for immediate information on company availability, performance fees, press materials and technical requirements call **201-242-0500.**

